

movers\shakers

8:00 PM | Sunday, November 22, 2015 | The Iron Factory

stb x at

stbxat.weebly.com

Sean Thomas Boyt and Dr. Andy Thierauf have been collaborating for the past three years, creating work that spans a variety of genres by using dance and percussion as mediums for engaging performance art.

Incorporating electronics, improvisation, text, and physical theater, the “dance/perc” duo is constantly experimenting and producing material while refining their practices individually. Sean and Andy have been invited to perform their collaborations at CollabFest, the

Percussive Arts Society International Convention, Philadelphia Fringe Festival, Omaha Under the Radar Festival, InHale Performance Series, Vox Populi, Ten Tiny Performances, New Music Symposium, IC Open City, OCGOPF, ETC Series, and at various colleges and universities in concerts and tours. stb x at has been supported by residencies at the University of Iowa and Capital City Dance Center.

Hello (2015)

Tambourine Dream (2015)

Elvis has left the building.

ETC Series (2014); OCGOPF, Fertile Ground, CollageFest, Scratch Night (2015)

Quartet

LOUi (2015)

Plastique Romantique

ETC. Series, Omaha Under the Radar Festival, CollabFest (2015)

Creation supported by residencies at
Capital City Dance Center and the University of Iowa

intermission

Blanc & Bonk

Philadelphia Fringe Festival (2015)

Drumming on Ursonate

Midwest Composer's Conference (2014), FringeArts Scratch Night (2015)

Deep Submerge No. 6

IDA Black Box (2015)

Excuse me.

Ten Tiny Performances, iHearIC, IC Open City (2014); OCGOPF (2015)

Growing Fast in Sawdust

Percussion+ (2012), Percussive Arts Society International Conference (2013),
InHale Performance Series (2015)

sean

www.STBDancing.com

Sean Thomas Boyt is a dancer and choreographer based in Philadelphia. He currently dances for companies including The Naked Stark, Nora Gibson Contemporary Ballet, and AMM&DCO. His work consists of a shifting combination of classical composition structures, nontraditional material generation, and theatrically-inclined performances. Sean enjoys collaboration with other artists and working with video, improvisation, and text. By using performance as a vehicle for art-making, Sean is interested in finding new ways to ask questions and up-cycling old methods to create different perspectives within dance as a medium. As a choreographer, he operates under the phrase, "Dance like no one likes you." Sean holds a B.F.A. in Dance from the University of Iowa, and has worked with SKI BALL, Ballet Minnesota, Antonia & Artists, Vervet Dance, Moving Arts Ensemble, and various independent choreographers.

andy

www.AndyThierauf.com

Dr. Andy Thierauf is a Philadelphia-based percussionist and composer who specializes in the creation and performance of contemporary music. He has performed in a variety of settings in Philadelphia, Boston, Argentina, and across the Midwest at music festivals, conferences, and symposiums. His creative research centers on seamlessly integrating technology into performance to produce collaborative, multimedia presentations with writers, dancers, actors, choreographers, and composers. A native of Cincinnati, OH, Andy received his B.M. from the University of Cincinnati College-Conservatory of Music, M.M. from The Ohio State University, and D.M.A. from the University of Iowa. He has studied percussion with Rusty Burge, Jim Culley, Allen Otte, Susan Powell, Joe Krygier, and Dan Moore, and composition with Tom Wells, Marc Ainger, Larry Fritts, and David Gompper.

